

# DIVORCE GRANTED TO MRS. HUSTACE

## Detectives Testify to Trailing One Time Stock Broker and a Young Woman.

Mrs. Corinne Ames Hustace was granted an interlocutory decree of divorce yesterday from William A. Hustace, formerly a stock broker. Mrs. Hustace lives in the Hohenzollern apartments, at Eighty-fourth street and West End avenue.

Before Justice Pitcock, in the Supreme Court, Mrs. Hustace told how she had lived happily with her husband until their child was born, about two and a half years ago. Then, she said, her husband deserted her. Detectives told of finding Mr. Hustace in a room at No. 22 West Thirty-second street in the company of a young woman who gave her name as Mrs. Hortense Hoquard. When Mrs. Hustace was asked why he had taken off his shoes he is alleged to have replied:—

"Why, my shoes pinched me, and Mrs. Hoquard, being a very sensible woman, allowed me to remove them."

### MRS. OLSON BRINGS SUIT.

Mrs. Lillie S. Olson brought suit in the Supreme Court yesterday to obtain a divorce from John P. Olson, a part owner of the Glisby House. Mrs. Olson alleges that Mr. Olson has been discovered several times in compromising situations.

Mrs. Olson's suit reverses the position which she and her husband held a year ago, when Mrs. Olson brought suit for divorce, naming a farm hand in her papers. Mrs. Muriel Spencer, a chorus girl, at that time testified for Mr. Olson, declaring that Mrs. Olson had threatened to throw her over a cliff if she revealed what she had seen.

# SIX CHILDREN PRAY FOR SLAYER'S LIFE

## Mrs. Phelps Also Pleads with Governor Foss to Spare Monroe Bridge Bandit.

MONROE BRIDGE, Mass., Tuesday. — Too weak and ill to stand the strain of a trip to Boston, Mrs. Eunice Phelps, wife of Silas N. Phelps, the Monroe Bridge bandit, under sentence of death for the murder of Emmett F. Haskins, a deputy sheriff, has abandoned the idea of appearing before Governor Eugene N. Foss and the Executive Council at the State House in Boston to-morrow to beg for clemency for her husband.

"I had intended," she said to-day, "to go to Boston and plead with the Governor and council to spare my husband's life. I had hoped to do so to-morrow, but I am ill. The children are all half sick with colds and we cannot make the long journey."

Mrs. Phelps then asked the reporters to transmit to Governor Foss a message which she dictated. In part she said:—

"We were always happy until this awful trouble came. The stories that he abused me are all lies. I am sure that other men have been pardoned that have not been more worthy than he. I pray to God every night and our six little children kneel beside me and pray that their father shall not have to die in that awful electric chair. Whatever you do to Silas, spare his life, for our sakes."

### McKinley Nephews Lose Will Fight.

COLUMBUS, Ohio, Tuesday.—By a decision of the Ohio Supreme Court to-day the direct heirs of William McKinley cannot participate in his estate, which goes to Mrs. Mary Barber, sister-in-law of the late President. Mr. McKinley's will provided that the estate be held by his wife during her lifetime. Upon her death the estate was taken charge of by the wife's sister, who resisted efforts of the children of Mr. McKinley's brothers and sisters to obtain it.

### Hunting the Wolf.

A new sport for hardy Americans is hunting wolves on snowshoes. A thrilling illustrated story in next Sunday's NEW YORK HERALD.

### THREW BABY FROM WINDOW.

Francie Mother at a Fire Dropped Child to Street and a Woman Jumped.

In her anxiety to save her two children from a fire in the hallway of the five story double tenement in the rear of No. 179 Norfolk street, Mrs. Rachel Snyder dropped her four-year-old daughter Sarah from the fire escape on the second floor to the street. The child received contusions about the head. The fire escape was crowded with excited tenants, and Annie Sarachman, twenty-three years old, jumped from one end as the child was thrown to the street. She received a fracture of the left leg and several bruises. Firemen took down the others by ladders and two aged women were carried out by policemen.

### Yesterday's Fires.

Fires reported yesterday were:—

2:45 A. M., No. 208 West 134th street; Elizabeth Willis; \$50.

6 A. M., No. 374 Pleasant avenue; Samuel Polinsky; trifling.

8:34 A. M., No. 222-223 East Fortieth street; Rees & Rees; no damage.

8:45 A. M., No. 2, 359 Fifth avenue; John Jeffries; slight.

9:10 A. M., No. 352 St. Nicholas avenue; Peter Piedemonte; trifling.

9:40 A. M., No. 133 East 113th street; Margaret Kane; \$50.

10:25 A. M., No. 261 Walton avenue; Spilldorf Magneto Company; slight.

10:35 A. M., No. 160 East 151st street; J. W. Ammon; \$100.

11:35 A. M., No. 170 Norfolk street; Peter Cook; \$2,000.

11:55 A. M., southeast corner Forty-second street and Madison avenue; unknown; no damage.

1:05 A. M., No. 590 East 140th street; Julius Suler; slight.

12:50 P. M., No. 261 Monroe street; Samuel Marcus; \$35.

1:55 P. M., No. 229 East Ninety-ninth street; Morris Metzler; slight.

1:55 P. M., No. 442 East Houston street; J. Kannerman; \$10.

2:20 P. M., No. 1,345 Park avenue; Pat Matkovich; trifling.

5:10 P. M., No. 423 East Thirty-ninth street; Beta Piccolo; trifling.

8:40 P. M., No. 1,258 Broadway; Walter Williams; \$500.

4:25 P. M., No. 362 East Eighty-fourth street; owner unknown; trifling.

6 P. M., 144th street and Willis avenue; Anton Minckel; \$5.

5:40 P. M., No. 101 East Ninety-seventh street; Samuel Koblinsky; trifling.

5:40 P. M., No. 243 West Twenty-second street; owner unknown; \$5.

7:30 P. M., No. 144 West Thirty-sixth street; Red Wedding; \$150.

7:45 P. M., No. 427 West End avenue; Southack & Co.; \$10.

# Bride Says He Is Missing Husband, Sobs when He Resents Caresses

## Mrs. Jane Nonplussed When Mr. Zicher Denies Her Charge and Talks of Producing His Fiancee in Court to Prove He Is Not Married.

Described as her husband by Mrs. Lena Jane, of No. 1,810 Third avenue, a man who said he was Samuel Zicher, of No. 127 East 102d street, was arrested last night on a charge of abandonment and released in \$500 bail.

On Friday Mrs. Jane appeared in the Domestic Relations Court and explained to Magistrate Harris that after being married only two weeks her husband had disappeared. A warrant was issued for Harry Jane.

Last night Detective Fern accompanied Mrs. Jane to 10th street and Third avenue, where she said she had frequently seen her husband. A young man who appeared at the corner answered the description given by Mrs. Jane and she threw her arms about his neck and sobbed:—

"Harry, why did you ever desert me?"

The man endeavored to free himself but was unsuccessful.

"I don't know this woman," he said to the detective appealingly. "I am not married. I am engaged to marry a young woman. I never saw this woman before."

Detective Fern was nonplussed.

"He is Harry," urged Mrs. Jane. "I am certain of it. If he doesn't come with me is your duty to place him under arrest."

In the police station Mrs. Jane again positively identified the prisoner. The man smiled and shook his head.

"It is either a case of a marvelous mistake in identity or one of a person marrying while in a somnambulistic state," he remarked.

Jacob Finkelstein, a dry goods dealer, No. 162 Ridge street, identified the man as Samuel Zicher and declared that during the three years the young man had been in his employ he had never heard him called "Jane." Mrs. Jane was perplexed.

After having been released in \$500 bail, furnished by Mr. Finkelstein, the accused man said:—

"I will prove I am not married—even if I have to take the girl to whom I am engaged to the Domestic Relations Court to-morrow morning."

### PACKERS FORCED TO SHOW THEIR BOOKS

Padlocked Records Expected to Show How National Company Stifled Competition.

[SPECIAL DESPATCH TO THE HERALD.] CHICAGO, Ill., Tuesday.—How competing dressed beef concerns were merged into the National Packing Company for the purpose, the government charges, of stifling competition, was shown to-day by the private records of the National Company produced in the packers' trial.

These documents were not allowed to go into the record until the government had made a hard fight. After Judge Carpenter had said that the government alleged the National Company was "concealed in sin," he held the records could be put in evidence.

"Every item in the history of the National Packing Company," said the Court in his ruling, "from the date of its birth to the end of the period covered by the indictment will be considered pertinent evidence."

Before making his ruling Judge Carpenter carefully examined the entries in the National company's "private ledger," a padlocked book. To enable him to do so William E. Weber, general auditor for the company, produced a key and turned the massive lock.

Since the formation of the National company, on March 13, 1903, after the billion dollar "Beef Trust" plan of the packers had failed, a number of concerns have been taken into the concern. The original companies, numbering about fifteen, cost more than \$5,000,000. To-night James H. Wilkerson, United States District Attorney, said his aides were busy figuring up just what amounts were paid for the concerns purchased since 1903.

Albert H. Veeder, attorney for the Swifts, who devised the "billion dollar trust" plan, has testified that the National trust plan was formed by Swift, Armour and Morris merely for the purpose of taking over the "odds and ends" packing concerns they had on their hands when the combine schemed to take over the entire business. The government will seek to show that the purpose of the National was to stifle competition.

### Not Guilty, Plead Coaster Firms.

BUFFALO, N. Y., Tuesday.—The six coaster brake manufacturing companies indicted by a federal Grand Jury January 8 for alleged violation of the Anti-Trust law to-day pleaded not guilty in the United States Court. Eighteen individuals entered pleas in abatement, contending the Grand Jury was without jurisdiction after January 1. Their attorneys will have twenty days to file motions.

### STRUCK BY NEWARK CARS.

Anthony Curio, a Peruvian, Is Fatally Injured Between Vehicles.

Anthony Curio, forty-six years old, a Peruvian mine owner who has been in the United States about two months and whose boarding place is No. 138 West Forty-sixth street, was fatally hurt in a trolley car accident in Newark, N. J., Monday night while crossing Broadway at New street. He stepped backward to permit a street car to pass but failed to notice another car and was caught between the two vehicles. It was said last night that death would probably result.

### SAY WOMEN STOLE LACE.

Fashionably Dressed Defendants Give Fictitious Names When Arraigned.

Two handsomely dressed women were arraigned yesterday before Judge Steinert, Salmon and Mayo, in the Court of Special Sessions, on a charge of stealing six yards of lace from the Fifth avenue department store. After giving several different names one of the women said that her real name is Pearl Agnes Weller, of No. 358 St. Nicholas avenue. The other woman said she was a sister of Miss Weller and that her name was Mrs. Grace Smith. They were both remanded to the Tombs until Friday, when they will be sentenced.

After they had been taken to the Tombs it was rumored the women were daughters of a Justice of the Supreme Court of Utah. This rumor was not verified. Floyd H. Wilmut, Assistant District Attorney, who had charge of the case, declined to discuss the matter.

### Physician's Wife Is Acquitted.

United States Commissioner John A. Shields yesterday dismissed a complaint regarding a picture sent in a letter which Anthony Comstock had made against Mrs. Fannie Gutzburg, wife of Dr. Joseph Gutzburg, of No. 250 East Sixty-first street. Mrs. Margaret Hellman, formerly nurse in a hospital, was a witness but the evidence was held to be insufficient.

# NEWS FROM THE THEATRES

## New Plays as the Critics View Them

Press Comments on "Elevating a Husband," "The Pearl Maiden" and "The Rose of Panama."

Two comedies with music and one without were offered to theatregoers last Monday night. Mr. Louis Mann, at the Liberty, opened his New York season in "Elevating a Husband," written by Miss Clara Lipman (Mrs. Mann) and Mr. Samuel Shipman. At Daly's, Mr. John Cort presented "The Rose of Panama," formerly called "Jacinta," which in turn is an American adaptation of a Viennese opera. The third new offering was "The Pearl Maiden," with Mr. Jefferson De Angeles, at the New York Theatre.

Concerning "Elevating a Husband," the Tribune said yesterday morning:—"How this queer drove of comers in the shape and name of a play got into New York is a question."

The Sun—"If subsequent audiences find as much to amuse them in Mr. Mann's performance there can be no question of the actor's success on his departure."

The World—"Elevating a Husband" was so bad that sometimes it threatened to be almost amusing."

The Evening Sun—"Elevating a Husband" shows Mr. Mann is what possibly he would himself call his rennaissance."

The Evening Telegram—"At least the play furnishes Mr. Mann with an amusing character, and it is on this incident, seemed to afford plenty of amusement to an audience that was generous in its applause."

"The Rose of Panama."

The Tribune—"If only the singing had been as good as the acting."

The Sun—"Much pretty music that is altogether enjoyable."

The World—"Music is lively and recalls only a pleasant and tuneful past. The dancing was excellent."

The Evening Post—"Made a distinctly favorable impression in New York."

The Evening Telegram—"The Rose of Panama" will be undoubtedly one of the beauty flowers of the season."

"The Pearl Maiden."

The Sun—"No one seemed able to get the laughs into it."

The Tribune—"If the Pearl Maiden had been written in a hurry it could not have been more unimpaired."

The Evening Post—"The principals were clever, but their united efforts failed to create enthusiasm."

The Evening Telegram—"Setting, music and costumes were delightful."

### CHICAGO HEARS FREMSTAD.

She Appears in "Die Walkure" with Chicago Opera Company for First Time This Season.

CHICAGO, Ill., Tuesday.—Mme. Olive Fremstad appeared to-night with the Chicago Grand Opera Company for the first time this season, singing the rôle of Brunhilde in "Die Walkure." Always received warmly in Chicago, she was greeted with an unusual demonstration of affection. In return she sang brilliantly, and made the rôle strongly dramatic. Her appearance was one of the features of the week in opera. In the cast with her were Misses Osborn Hannah and Wittowska, Messrs. Hensel, Scott and Whitehill.

The management is so pleased with the result of the reduced prices for balconies and gallery that it has decided to continue them next season.

### "Ted" Marks Ill, to Have Benefit.

Taken two weeks ago while in Philadelphia with "The Trail of the Lonesome Pine," of which he was the travelling manager, Mr. "Ted" D. Marks, is now under the care of a physician at the Hotel Metropole. He is suffering from the liver. Among his daily visitors has been Mr. George M. Cohan. While the two were talking yesterday Mr. Cohan said:—"Ted, I'm going to do something for you."

"What?" asked Mr. Marks.

"I'm going to give a special benefit performance of 'The Little Millanore' and you're going to have the gross receipts."

Then Mr. Cohan returned to his office and an announcement was sent out that the performance will take place at the Cohan Theatre on Thursday afternoon, February 15. Seats will be placed on sale next Monday.

### Viennese Composer Coming.

A private cable dispatch received here from Vienna last night announced that Herr Bruno Granichstaedten, a well known opera composer and librettist of that city, has left for New York on the E. R. M. train to-day to superintend the production here of his successful musical play, "Bub and Mabel." He is expected next Sunday or Monday. The opera will be presented by Messrs. Marks & Luescher under the name of "The Rose of Panama." He will be the first of the Viennese writers of light opera to visit New York. Mr. Franz Lehár, composer of "The Merry Widow" and "Gypsy Love," was expected last autumn, but changed his plans.

### NEW C MINOR TRIO PLAYED.

Composition by Mr. Gretchaninow Feature of Margulies Programme Presented Last Night.

New on the programmes of the Adele Margulies Trio in Carnegie Lyceum last night was a aria in C minor by Mr. Gretchaninow. This composition for piano, violin and violoncello is in three movements—an "allegro passionato," a "lepto asset" and an "allegro vivace."

The evening programme, with most modern compositions of this class, in which the slow movement usually is deficient, was excellent.

### TALE OF TWO PAWN TICKETS.

Lost by Woman in Cafe, and Friend of Finder Is Held.

Because, as he says, he did a favor for a friend, Louis Kaplan, a wealthy horse dealer, living at No. 157 East Twenty-fifth street, was placed under \$500 bail yesterday to await the action of the Grand Jury on a charge of the larceny of two pawn tickets, representing two diamond rings valued at \$225.

The rings belonged to Mrs. Elizabeth Bryan, of No. 327 East Twenty-third street, who told Magistrate Kenyon in Yorkville Court she had the pawn tickets when she visited a Third avenue café, but missed them later.

Kaplan was arrested at the Provident Loan Society's place in Fourth avenue when he redeemed his own ring that he had pledged for \$225, as he said, to obtain money to lend to a friend to redeem the two rings called for by Mrs. Bryan's tickets. These tickets, he said, had been in the possession of "Jim" Kelly, an acquaintance.

### FAIR TRIAL IN SARATOGA.

Change of Venue Refused to Senator Brackett's Opponent.

Despite assertions that no one unfriendly to Edgar T. Brackett, State Senator, could obtain a fair trial in Saratoga county, Supreme Court Justice Gerard yesterday decided that the trial of George G. Goodrich's suit to recover \$25,000 from Nash Rockwood, formerly County Judge of Saratoga county, must be tried in that county.

Mr. Goodrich's motion for a change of venue was based on the ground that Senator Brackett was Judge Rockwood's attorney, and that the Senator dominated Saratoga county so completely that it would be impossible to get a jury free from political entanglements with him.

Judge Rockwood denied all of Mr. Goodrich's assertions, and declared he never had made any agreement to pay Mr. Goodrich \$25,000.

### RECEIVERS FOR MONORAIL.

Little Railroad Is Now in Both Federal and State Courts.

The difficulties of operating the monorail electric railroad running from Bartow station to the City Island bridge have been followed by financial complications. Judge Hough, in the United States Court, yesterday appointed Fred J. Phillips receiver of the Monorail Construction Company, which operates the road.

Amory G. Hodges instituted the involuntary suit on behalf of himself and other creditors, alleging a default in the payment of interest on the company's bonds amounting to \$5,000. Elton L. Burrows is receiver in foreclosure proceedings pending in the State courts. Judge Hough fixed Mr. Phillips' bond at \$5,000.

### Hunting the Wolf.

A new sport for hardy Americans is hunting wolves on snowshoes. A thrilling illustrated story in next Sunday's NEW YORK HERALD.

### THREW BABY FROM WINDOW.

Francie Mother at a Fire Dropped Child to Street and a Woman Jumped.

In her anxiety to save her two children from a fire in the hallway of the five story double tenement in the rear of No. 179 Norfolk street, Mrs. Rachel Snyder dropped her four-year-old daughter Sarah from the fire escape on the second floor to the street. The child received contusions about the head. The fire escape was crowded with excited tenants, and Annie Sarachman, twenty-three years old, jumped from one end as the child was thrown to the street. She received a fracture of the left leg and several bruises. Firemen took down the others by ladders and two aged women were carried out by policemen.

### Yesterday's Fires.

Fires reported yesterday were:—

2:45 A. M., No. 208 West 134th street; Elizabeth Willis; \$50.

6 A. M., No. 374 Pleasant avenue; Samuel Polinsky; trifling.

8:34 A. M., No. 222-223 East Fortieth street; Rees & Rees; no damage.

8:45 A. M., No. 2, 359 Fifth avenue; John Jeffries; slight.

9:10 A. M., No. 352 St. Nicholas avenue; Peter Piedemonte; trifling.

9:40 A. M., No. 133 East 113th street; Margaret Kane; \$50.

10:25 A. M., No. 261 Walton avenue; Spilldorf Magneto Company; slight.

10:35 A. M., No. 160 East 151st street; J. W. Ammon; \$100.

11:35 A. M., No. 170 Norfolk street; Peter Cook; \$2,000.

11:55 A. M., southeast corner Forty-second street and Madison avenue; unknown; no damage.

1:05 A. M., No. 590 East 140th street; Julius Suler; slight.

12:50 P. M., No. 261 Monroe street; Samuel Marcus; \$35.

1:55 P. M., No. 229 East Ninety-ninth street; Morris Metzler; slight.

1:55 P. M., No. 442 East Houston street; J. Kannerman; \$10.

2:20 P. M., No. 1,345 Park avenue; Pat Matkovich; trifling.

5:10 P. M., No. 423 East Thirty-ninth street; Beta Piccolo; trifling.

8:40 P. M., No. 1,258 Broadway; Walter Williams; \$500.

4:25 P. M., No. 362 East Eighty-fourth street; owner unknown; trifling.

6 P. M., 144th street and Willis avenue; Anton Minckel; \$5.

5:40 P. M., No. 101 East Ninety-seventh street; Samuel Koblinsky; trifling.

5:40 P. M., No. 243 West Twenty-second street; owner unknown; \$5.

7:30 P. M., No. 144 West Thirty-sixth street; Red Wedding; \$150.

7:45 P. M., No. 427 West End avenue; Southack & Co.; \$10.

### STRUCK BY NEWARK CARS.

Anthony Curio, a Peruvian, Is Fatally Injured Between Vehicles.

Anthony Curio, forty-six years old, a Peruvian mine owner who has been in the United States about two months and whose boarding place is No. 138 West Forty-sixth street, was fatally hurt in a trolley car accident in Newark, N. J., Monday night while crossing Broadway at New street. He stepped backward to permit a street car to pass but failed to notice another car and was caught between the two vehicles. It was said last night that death would probably result.

### SAY WOMEN STOLE LACE.

Fashionably Dressed Defendants Give Fictitious Names When Arraigned.

Two handsomely dressed women were arraigned yesterday before Judge Steinert, Salmon and Mayo, in the Court of Special Sessions, on a charge of stealing six yards of lace from the Fifth avenue department store. After giving several different names one of the women said that her real name is Pearl Agnes Weller, of No. 358 St. Nicholas avenue. The other woman said she was a sister of Miss Weller and that her name was Mrs. Grace Smith. They were both remanded to the Tombs until Friday, when they will be sentenced.

After they had been taken to the Tombs it was rumored the women were daughters of a Justice of the Supreme Court of Utah. This rumor was not verified. Floyd H. Wilmut, Assistant District Attorney, who had charge of the case, declined to discuss the matter.

### Physician's Wife Is Acquitted.

United States Commissioner John A. Shields yesterday dismissed a complaint regarding a picture sent in a letter which Anthony Comstock had made against Mrs. Fannie Gutzburg, wife of Dr. Joseph Gutzburg, of No. 250 East Sixty-first street. Mrs. Margaret Hellman, formerly nurse in a hospital, was a witness but the evidence was held to be insufficient.

# MUSIC

of the last act, has been placed in the lobby.

On the first three days of next month the Cercle Dramatique de l'Alliance Française will present its second play of the season, "Miquette et sa Mere." Among those who will take part are Mons. Widemann, Coupart, Olinger and Master; Misses Juliette Case-Hansen and Reoul Day.

Because of continued ill health Mr. Eben Simpson, who played the rôle of Count Antoin in "The Garden of Allah" at the Century Theatre, has been forced to leave the company. He was succeeded last night by Mr. Edward Maynard, who played here with Mr. Edgar Selwyn in "The Arab."

The first New York performance of Mr. Henry Arthur Jones' new play, "Lydia Gilmore," with Miss Margaret Anglin will take place at the Lyceum Theatre next Thursday night.

### AMUSEMENTS.

**Hippodrome** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8. 10th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**AROUND THE WORLD** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**CASINO** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**SENATION, SUMURUN** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**PLAYHOUSE** 45th & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**MATS. THIS WEEK—TO-DAY.**

**TO-MORROW (Special) & SAT.**

**Bought and Paid For**

**OWING TO ENORMOUS SUCCESS THREE MATINEES WEEKLY UNTIL LENT.**

**William COMEDY** 41st St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**Bunty Pulls the Strings** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**BROADWAY** The. 41st & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**THE WEDDING TRIP** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**MANHATTAN** On 10th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**MUTT AND JEFF** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

### AMUSEMENTS.

**WINTER GARDEN** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**MIKOL MORDKIN** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**LOKOUKOWA—PAITZKAL** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**ANNETTE KELLERMAN** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**39TH ST. THEATRE** 39th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**LEWIS WALLER'S BUTTERFLY 'N' WHEEL** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**LYRIO** 42d St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**12 MONTH** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**FAMILY CIRCLE** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**ORCHESTRA \$2.**

**BOY BLUE** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**THE MILLION** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**WEST END** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**THE WILTON LACKAYE PLAYERS** Broadway & 50th st. 8th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

### THE ROSE OF PANAMA

Book by Ignatius Schmetzer and Edwin von Gail. MUSIC BY HEINRICH BERTE. English Libretto by John L. Shliss and Sidney Rosenfeld.

"Will probably remain at Daly's for a good many weeks."—Times.

"Highly pretty music that is altogether enjoyable."—Herald.

"Most bloom till springtime."—Press.

**MAXINE ELLIOTT'S THEATRE** 80th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**OLIVER MOROSCO presents THE SEASON'S SPECTACULAR DRAMATIC NOVELTY**

"Possesses a priceless quality of romance revealed in a new and fascinating manner. Should have a long run."—Jawollinger Reviewer, Sun.

"An interesting and novel play, beautifully acted."—Arthur Warner, Tribune.

### THE BIRD OF PARADISE

**NEW YORK'S LEADING THEATRES AND SUCCESSES.**

**EMPIRE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**CHARLES FROHMAN presents THE WITNESS** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**BARRYMORE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**NEXT MON. MISS BARRYMORE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**CRITERION** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**Gertrude Elliott, WHITE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**LYCEUM** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**CHARLES FROHMAN presents THE WITNESS** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**NAZIMOVA** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**NEXT MON. MARGARET ANGLIN** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**SEAT SALE TO-MORROW** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**KNICKERBOCKER THEATRE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**CHARLES FROHMAN, Klaw & Erlanger, Managers** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**OTIS SKINNER** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**KISMET** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**GARRICK** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**LAST WEEK—THE SENATOR** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**WM. H. CRANE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**BEATRICE HERFORD** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**EDDIE FOY** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**METROPOLITAN OPERA HOUSE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-MORROW APT. SPECIAL MATINEE AT 2** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev. 8.

**TO-NIGHT AT 7:45, TRISTAN AND ISOLDE** Broadway & 40th St. & W. 4th av. 42d St. Daily Mat. 2. Best Seats \$1. Ev.